

5 STRATEGIES FOR REHEARSING SCENE



- 1) **Research/Develop character background** Character Development sheet.
- A) Library
 - B) www.youtube.com
 - C) Internet
 - D) Movie rental
 - E) Television Program
 - F) Live play
 - G) <http://www.typelogic.com/>
 - H) Write down the background for your character in detail.



- 2) **Create or Borrow traits in sync with your character.**
- A) Create: Your own ideas unique to that character
 - B) Borrow: Borrowed ideas of people/personalities you know. Borrowing may come from a combination of several people you know.



- 3) **Write blocking into script:**
- A) Create a visual picture of your blocking and character's actions/reactions to other characters-- all in your mind during rehearsals.
 - B) Write down all stage directions, despite your good memory.



- 4) **Rehearse alone or dialogue with scene actors -- into mirror or video:**
- traits, moves, and speaking according to script and blocking
- A) Rewind, view, evaluate, and rework.



- 5) **Evaluate and refine: character with friend/family input.**
- A) Choose a trusted family member or friend to perform in front of.
 - B) Listen closely to input.
 - C) Evaluate input for re-working.

In working 1-5 above ALWAYS ASK: "How is my character's actions/reactions appropriately contributing to the story?"