

CHAFFEY CHORAL MUSIC

MR. LEWIS

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FAVORITE IN YOUR BROWSER: <http://musicians.johngroverlewis.com> FOR UP-TO-DATE INFO ON ALL COURSE WORK AND PERFORMANCES

Welcome to the Chaffey High School Choral/Vocal Music program! The 2009-2010 school year promises to be a rewarding time for everyone. Students will be learning: **1) Music Sight-reading, 2) Live application of vocal performance excellence, 3) Music History relative to its period and how it affects modern cultures, 4) The evaluation of musical performance 5) Life-long application of “the performance discipline” in all academic and non-academic areas.** The following guidelines comprise the details of your contract.

BEHAVIOR

1. Rehearsal time is short. Be ready to rehearse. Music, pencil and a positive attitude are mandatory.
2. No food, gum, or drink (except capped water) will be allowed in the choir room at any time.
3. Maximize your effort. Use great posture – sing in a standing or sitting vertical position at all times.
4. Follow instructions given by director and student officers. Consider all directions as coming from me.

The following infractions of this contract will result in lowered grade and/or ultimately removal from the class:

- Excessive tardiness or absences
- Missed performances without prior notification,
- G.P.A. Ineligibility
- Excessive disregard for “Performers Ten Commandments” and behaviors 1-4 above.
- Disrespectful behavior towards other students or myself.

IMPORTANT NOTICE:

THERE WILL BE NO SMOKING, DRINKING OF ALCOHOLIC BEVERAGES, USE OF ILLEGAL DRUGS, OR USE OF PROFANITY BY ANY CHORAL MEMBER IN OR OUT OF UNIFORM. SUCH BEHAVIOR WILL NOT BE TOLERATED AND IS CONSIDERED GROUNDS FOR DISMISSAL FROM THE CHORAL PROGRAM.

ELIGIBILITY

Under the Policies of Chaffey High School any member of a co-curricular organization must maintain a 2.0 grade point average or higher to participate in any outside performance. Furthermore, if a performance is scheduled during the school day, students with any “Fs” will be ineligible to attend. This applies to all choral groups. All members will have periodic grade checks as a preventative measure. Remember, your ineligibility hurts not only you, but also your section and the choir as a whole. Official eligibility checks will occur at each quarter. There is NO exception to this. Prevention is the best medicine. **If you are declared ineligible for the quarter you will not be allowed to perform at festivals, clinics, or go on tour. You will be disqualified from receiving your Varsity Letter. WORSE STILL IS THAT IT WILL LOWER YOUR GRADE IN CHOIR IF THE TRIP IS DURING THE SCHOOL DAY. This is non negotiable. This is a performance organization and sitting on the sidelines does not help the group!**

ATTENDANCE

Attendance is mandatory at all rehearsals and school related performances. Apart from musicals, there will be between 3-5 rehearsals after school each quarter. You will be given a tentative schedule during the first quarter of school. Make the necessary arrangements for transportation and work conflicts in advance. Be responsible. Likewise, concert and performance dates are given months in advance. Once you make a commitment stick to it. You will not be excused due to work conflicts, birthdays, family vacations, etc.

ABSENCES

Absences on scheduled performances can only be excused for the following reasons: death of an immediate family member, court appearance (daytime only), religious obligations, and severe illness. If you must miss a performance due to court or religious reasons, you must notify me in writing at least 3 weeks in advance. Illness /death in the family require written a doctor’s note/parent note in order to be excused. **ABSENCES FOR ALL OTHER REASONS WILL BE UNEXCUSED AND WILL RESULT IN YOUR GRADE BEING LOWERED ONE FULL LETTER GRADE. NO EXCEPTIONS.**

PERFORMANCE TRANSPORTATION

Students will be transported to all festivals, clinics and adjudications during the school day via school busses. Parents are encouraged to attend these functions, however students are to ride with the group on the bus unless special arrangements are made 2-3 weeks in advance in writing with the principal and the instructor.

GRADING

Students are evaluated by means of a point system based on the following points:

*Daily Attendance is worth	+10 pts
*Tardy	-2 pts
*Talking	-5 pts
*Off Task	-5 pts
*Absent /Truant	-10 pts
*Inappropriate Behavior	-10 pts
Daily rehearsal participation/behavior/effort/attendance	50%
Daily Written Work, Festivals/clinics/concerts/performances	30%
Tests and Quizzes	20%

Mostly Theory-graded on effort, participation, & achievement,
Written and Performance Midterm = Solo/ Final = Solo

<u>GRADING SCALE</u>	90 - 100%	A
	80 - 89%	B
	<u>70 - 79%</u>	<u>C</u>
	0 - 69%	F

GENERAL INFORMATION

1. Wear comfortable clothing and shoes to rehearse in. **Maintain appropriate skirt/dress/shorts lengths so that warm-ups do not present a problem.**
2. Be on time!
3. **Cell phones are prohibited in class.** Turn them off and put them in backpacks, before entering the classroom.
4. Each member is responsible for the sheet music issued to him or her. If music is lost or stolen it is the student's responsibility to replace it as soon as possible. Do not ask for additional copies.
5. All school rules are in effect during performances. As a member of the Chaffey High School Choral program, you are in the spotlight of the community. Each member is a delegate of the school and should therefore demonstrate appropriate behavior in or out of uniform.

UNIFORMS

All students are required to wear a uniform. The cost of the uniform will be offset as much as possible by fundraising. We will be fundraising for a general fund therefore **all** members will be held responsible each year to help with the costs of the group as a whole.

CONCLUSION

Choir is a place where we can have fun, learn, and work cooperatively with others. In order to be successful we have to be disciplined and put forth our best effort. I put in 100% and I expect each student to do the same. If we all do our best, this year will be a positive and productive experience. This is just a written reminder of the respectful and constructive behavior that we should all exhibit anyway.

..... *CUT HERE*.....*CUT HERE*.....

I, _____ / _____
(Student) (Parent) have read and understand the rules, grading procedures, and my responsibilities as a member of the Chaffey High School Choral Music program. I agree to attend all choral functions of the 2009-2010 school year and uphold the regulations stated in this contract.

Student Signature

Date

Parent Signature

Date

Parent cell

Student Cell

THE PERFORMER'S 10 COMMANDMENTS

FOCUS

I LISTEN TO MUSIC WITH THY WHOLE BEING.

II BRING PENCIL, NOTEBOOK, MUSIC AND WORK ETHIC TO ASSIGNED SEAT BEFORE THE LATE BELL -- ALWAYS.

III LEAVE BACKPACKS AND OTHER BELONGINGS AT THE FRONT OF THE ROOM.

IV WARM-UP WITH THY WHOLE HEART. MAKE MUSIC WITH THY ENTIRE BEING.

V REIGN THY SELF-DISCIPLINE OVER THY ENTIRE BEING – BODY, INTELLECT, EMOTION, AND HEART.

RESPECT

VI TALK ONLY WHEN ASKED, OR AFTER HAND IS RAISED. NO OTHER TALK IS NECESSARY.

VII REMAIN IN SEAT UNLESS PERMISSION TO GET UP IS GIVEN.

VIII KEEP FOOD, GUM, AND HATS OUTSIDE OF ROOM, UNLESS BY PERMISSION. CAPPED WATER FOR SOOTHING VOICE IN CHOIR ROOM ONLY. KEEP BACKPACKS IN FRONT OF THE ROOM.

ENCOURAGE

IX CENTER THINE SELF ON INTEGRITY, PASSION, AND COMMITMENT.

X WORK NOTES AND RHYTHMS AT THY HOME, SO EVERYONE CAN MAKE MUSIC IN REHEARSAL.

...YEA VERILY