

# MUSIC APPRECIATION

Mr. Lewis

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**FAVORITE IN YOUR BROWSER: <http://musicians.johngroverlewis.com> FOR UP-TO-DATE INFO ON ALL COURSE WORK AND PERFORMANCES**

For all parents and students of Music Appreciation:

Welcome to Musical Appreciation at Chaffey High School! We have an exciting semester planned that will be fun, while exploring the building blocks of expressive leadership. I hope the experience adds to your stepping stones of success! I have had the pleasure of already meeting some of you, and look forward to getting to know *all of you* – students and parents.

**GOAL:** This course is specifically designed to instill the values of music, and encourage life-long participation in music. Students learn and experience the following in course study: selected musical styles, their history, and relevance for today's world, recording and compositional basics, piano/keyboarding, media's use of music and its influences on everyday life. These learning activities are designed to rehearse a rich usage of academic language, promoting life-success skills.

**SUPPLIES NEEDED:** 1) Bound Notebook with folder, Pencil, Internet access.

**CLASSWORK:** Students will: A) perform rhythms by sight, B) compose using a music composing program in the computer lab, (learning the basics of "layering" music, creating consistent / creative rhythms, harmonies, and melodies through music sequencing), C) learn piano keyboarding in the piano lab, D) Learn the relevance of Western music history to Western Civilization from 4000B.C. to the present and E) study and report on Grammy award winning artists in the contemporary era. We also have group discussions on the nature of aesthetics in fine-art, using the history of music as a discussion guide. Students learn to take notes on concepts for self-review and grading.

**HOMEWORK:** From time to time, students are asked to analyze a piece of music, create a song from our compositional website, and perform specific tasks within their working groups.

**GRADING:** Students will be graded on the following criteria: 1) Participation/Attitude/Behavior -- 60% 2) Projects / Homework/Classroom Assignments: 20% 3) Quizzes/Tests 20%.

**WEBSITE:** To get up to date information on assignments, bookmark or add to your favorites -- the performing arts website at the top of this page.

Best wishes and success to you!

Mr. Lewis

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IMPORTANT: RETURN BY \_\_\_\_\_ FOR HOMEWORK CREDIT.  
PLEASE HAVE PARENT/GUARDIAN READ PAGE 1, THEN  
FILL OUT BELOW AND RETURN - JUST THIS PAGE

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I have read and understand the Goals and Class/Homework expectations of the Music  
Appreciation program for my son/daughter.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Period

\_\_\_\_\_  
Parent/Guardian Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Phone Number(s)

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E-mail